

plants



A FILM BY
ROBERTO DOVERIS

Mimbres Producciones + Niña Niño Films Directed by: Roberto Doveris Produced by: Rocio Romero,
 Violeta Castillo, Carolina Vera, Erick Melendez, Ingrid Isensee, Juan Cano, Simón Mercado, Marcela de la Carrera, Felipe San Martín, Luis Olea, María Paz Grandjean, Luis Bravo, Gabriela Arancibia
 Coproduced by: Patricio Alfaro Produced by: Natalia Mardones, Antonia Garratón Edited by: Diego Aguilar Sound Design: Mauricio Flores Script: Sebastián Violeto Castillo, Ignacio Redard, Caravana Animation: Poli Butazzoni Color Correction: Marco Herrera
 Production Design: Francisco Morales Executive Producer: Felipe Lara Executive Producer: Mayra Morán Executive Producer: Javier Pino, Valentina Sáez Production Design: Darío Riquelme Sound Design: Pedro Lorca Sound Mixing Team: Carlos Carrillo,
 Diego Guerrero, Anel Muninger, Claudia Muñoz, Diego Rojas, Matías Serrano Production Assistant: Almira Aparici Graphic Design: María José Ramos Executive Producer: Flor-San Martín, Maikol Díaz Herrera

LAS PLANTAS
(Plants)

Dir.
Roberto Doveris

Prod.
Rocío Romero

Comp.
Mimbre Producciones
Niña Niño Films

Sales
Patra Spanou

Cast

Violeta Castillo: Florencia
(Argentinean singer/songwriter)

Ingrid Isensee: Mother
(a.o. *LA VOZ EN OFF* by Cristián Jiménez)

Mauricio Vaca: Sebastian
Ernesto Meléndez: Cristóbal

Crew

Director & Writer: Roberto Doveris

Cinematographer: Patricio Alfaro

Editor: Roberto Doveris

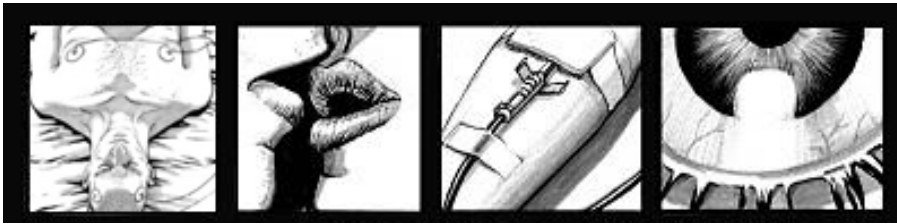
Sound: Diego Aguillar

Music: Violeta Castillo, Ignacio Redard

Art Director: Natalia Mardones, Antonia Garretón

Producer: Rocío Romero





Synopsis

For the first time Florencia (17) will have to take care of her older brother, who is in a vegetative state, by her own. Trying to survive with limited means and no one assisting them, she'll become obsessed with a comic called "The Plants", which tells the story of the invasion of plant souls during full moon. This is also the time that Florencia starts to explore her sexuality, meeting strangers through the Internet.





Director Biography

Roberto Doveris is a 29 years old graduated filmmaker from Universidad de Chile. Currently he's editor in chief at CinemaChile, the international agency to promote Chilean cinema in the world, and also runs his own company Niña Niño Films since 2010, where he has directed more than 30 videoclips, NGO videos and several shortfilms selected at international film festivals.

On 2015 he internationally premieres his first feature film as director called "Plantas" at Berlinale Generation. The project has won the Epicentre Film award at BAL and was selected in Bal goes to Cannes. As a producer, he has participated in the Marché Film Festival in Cannes, in the Berlinale's EFM, in Locarno Industry Days, in Docs for Sale at IDFA and in Ventana Sur. He also has been part of the Colon Workshop sponsored by Fundación Typa, he won Australab ProMeetings at FICValdivia and Encuentros Cartagena at FICCI as best Iberoamerican producer.

Technical Information

Sales / Festivals / Press Contact

Original title: Las Plantas / available for screenings in DCP / 16:9 /
color / 90 min / original language Spanish with English subtitles /
Niña Niño Films, Mimbre Producciones, CHILE

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“A sexually souped-up teen psycho-thriller”
“An original coming-of-age tale laced with pop culture”
- Variety

MAN
Do you wanna watch?

FLORENCIA
Yeah. I want to see you.
Lift up your shirt.

MAN
You like to watch, ah?

FLORENCIA
Yeah, so what?





Berlinale
 66th Internationale
Filmfestspiele
Berlin
Generation


NIÑA NIÑO


MIMBRE