



BLUE MOON
by Alina Grigore

Romania 2021 | 85 min | first feature

The psychological journey of a young woman to her dehumanizing process. While struggling to achieve higher education and escape the violence of her dysfunctional family, Irina metamorphoses from victim into abuser as a result of subtle violent contexts.

[San Sebastian IFF \(Best Film\)](#),
[Haifa IFF \(comp.\)](#)

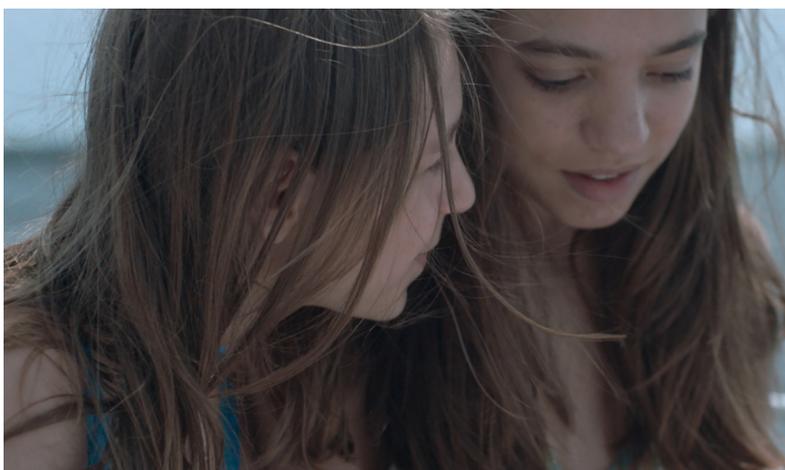


DESTELLO BRAVÍO
by Ainhoa Rodríguez

Spain 2021 | 98 min | first feature

Mysterious, hypnotic, and poetic tale with touches of powerful black humour setting in picture the suppressed needs of women in a small town in a depopulated rural part of Spain.

[IFF Rotterdam \(comp.\)](#), [Malaga FF \(awarded\)](#),
[Cinespaña \(awarded\)](#)



THE FIRST DEATH OF JOANA
by Cristiane Oliveira

Brazil France 2021 | 90 min | LGBT, youth

Joana, 13, wants to find out why her great-aunt Rosa died at 70 without ever having dated anyone. Encouraged by her friend Carolina, Joana starts an investigation about Rosa's past. As she confronts the values of her community, Joana realizes that all the women in her family have a secret, while something hidden inside her also reveals.
[Iff of India](#), [Cinema Jove \(comp.\)](#),
[Gramado FF \(awarded\)](#),
[Premio Sebastiane \(nom.\)](#)

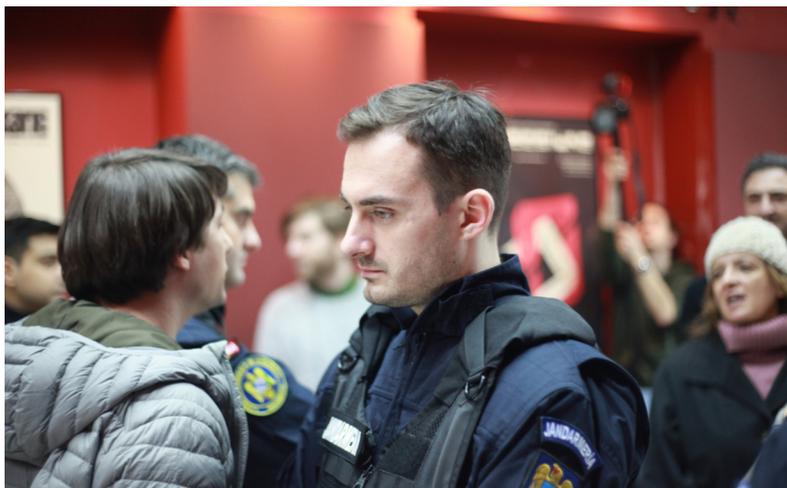


FUTURE IS A LONELY PLACE
by Martin Hawie and
Laura Harwarth

Germany 2021 | 101 min | drama

In order to take revenge on the man responsible for the death of his family in a car accident Frank commits a crime to end up in the same prison like the "murderer" of his wife and daughter. There he starts his campaign of vengeance.

[Shanghai IFF \(comp.\)](#), [Cologne IFF](#)



POPPY FIELD
by Eugen Jebeleanu

Romania 2020 | 82 min | first feature

Christi, a young gendarme from Bucharest keeping his sexuality secret must intervene at a homophobic protest at a movie theatre. After one of the protesters threatens to out him, Cristi spirals out of control.

Tallinn Black Nights (comp.), Torino IFF (awarded), Gijon FF (awarded), BFI Flare, D'A Barcelona (awarded)



IN THE SHADOWS
by Erdem Tepegöz

Turkey 2020 | 90 min | drama, sci fi

In a dystopia of undefined time a group of miners is controlled by an ubiquitous surveillance system. A till then loyal mirer begins to question the apparatus and declares war on it. With Numan Acar (ALLADIN by Guy Ritchie, THE WAY OF THE WIND by Terrence Malick) in the main role.

Moscow IFF (awarded), Antalya IFF (awarded), Fantaspoa (awarded)

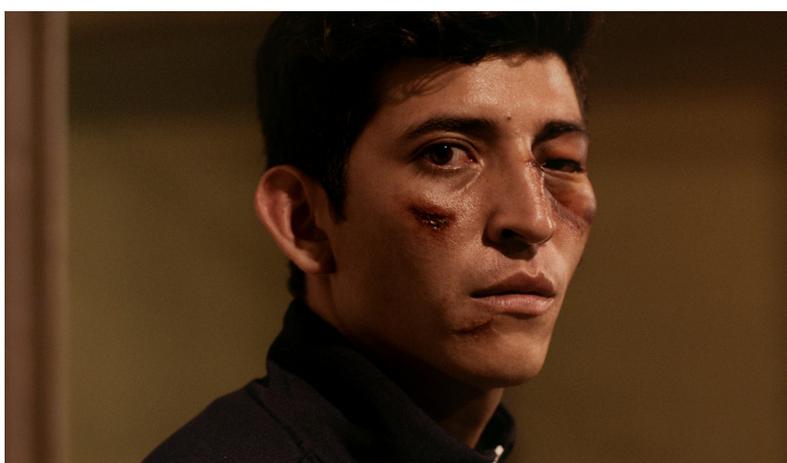


ONE-WAY TO MOSCOW!
by Micha Lewinsky

Switzerland 2020 | 98 min | comedy, drama

Zurich, 1989. Viktor, a dutiful policeman is tasked with gathering information on the city's left-wing theatre people. But soon he falls in love with the actress Odile, whom he is supposed to observe. More and more he begins to doubt his mission.

Swiss Film Award 2020: best actress, Sao Paulo IFF, Santa Barbara FF



LOS FANTASMAS
by Sebastián Lojo

Guatemala, Argentina 2020 | 76 min | first feature

Koki makes a living in Guatemala City as a thief by proxy. When the tables are turned, he is forced to witness the consequences of his actions from an almost disembodied perspective.

IFF Rotterdam (comp.), Berlin Film Critics Week, Biarritz LFF (comp.)