

**NOTES  
ON A  
SUMMER.**

A FILM BY DIEGO LLORENTE

**PRESSBOOK**

## Logline

Marta returns home to a summer like all other summers yet a summer different from all the previous ones.

## Synopsis

Marta's life in Madrid balances between an academic career and her relationship with Leo. During summer vacations back home she meets again her old flame to add more confusion in her emotional world. In a lazy summery mood, a film about lust, love and decisions to be made (or not).

## Cast

**Katia Borlado (Marta), Antonio Araque (Leo)**  
**Álvaro Quintana (Pablo), Rocío Suárez (Elena)**

Written & directed by **Diego Llorente**  
Produced by **Failo Cine, Báltico**  
Cinematography & Color **Adrián Hernández**  
Sound **José Luis Toral**  
Edited by **Diego Llorente**  
Art by **Inés F. Argüelles**  
Produced by **Diego Llorente, Rubén G. Revilla**

## Director's statement



Pablo and Marta shared a long-term relationship throughout their early twenties who, after years apart, meet again to see **whether the bond between them is still alive**. The passion they thought had disappeared had only been buried by the passing of the years and the change in personal circumstance. The lives of Pablo and Marta are not dissimilar to those of most of their peers.

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Summer is not merely just a time frame, but a fundamental part of the film. It is the time of year that promotes relaxation with respect to each individual's reality. The season that most compels one to seek the extraordinary. **The idea of summer as the time of the year when human beings are more self-indulgent**, when they are more willing to alter the usual course of their lives; as well as the idea of broken promises, unrealized plans and unfulfilled expectations.

Nonetheless 'Notes on a summer' is also a celebration, **a song to the skin paying joyful homage to the small things in life**. This is ultimately the only anchor point in stormy times, both internal and external.

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A young woman with curly hair, smiling and looking to the right, in a crowded outdoor setting. She is wearing a dark blue patterned top. The background is blurred, showing other people and structures.

*-Next one's on me.*

*-There's gonna be a next one?*

## **Diego Llorente (Spain, 1984)**

Diego Llorente has a major in French literature and he is the author of the books *'habitación'*, *'balas'* and *'tragaluz'*. His work as a director includes the short films *'casa'* (New filmmaker's prize at Gijón International Film Festival), *'Saturday'*, *'agostu'* and *'Carolina, Friday, August 18, 2017, NY'*. His feature films *'estos días'* and *'Entrialgo'* have been shown in many international festivals around the world.



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**Technical info**

YEAR: 2023

COUNTRY: SPAIN

RUNNING TIME: 83 MIN

ASPECT RATIO: 1:1.66

FORMAT: 2K

SOUND: 5.1

ORIGINAL LANGUAGE: SPANISH

PRODUCTION: FAILO CINE, BÁLTICO

**CONTACT**

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