



UNTIL THE MUSIC IS OVER by Cristiane Oliveira

Brazil/Italy | 97 min | drama

Chiara cannot stand the loneliness after also her youngest moves out. She decides to go along with Alfredo, her husband, on his trips as a salesman in the bars of Serra Gaúcha. The trust in each other breaks down when Chiara finds out about Alfredo's life on the road and he realizes she has a secret too.

[In post production](#)



DELIRIO by Alexandra Latishev

Costa Rica/Chile | 74 min | psychological drama, thriller | second feature

Masha and her mother Elisa move to her grandmother's house, to take care of her. Family and friends act as if Masha's father is dead, something she denies. Elisa feels the presence of a threatening person around the house. To protect Masha she cuts her off from the outside world.

[In post production](#)



INTERNAL ZERO by Eugen Jebeleanu

Romania | feature length fiction | second feature

The daily tribulations of a cynical young woman working a desk job in present-day Bucharest and looking for a sense of belonging in an alienating society.

Inspired by the oonymous novel by Lavinia Braniște.

[In production.](#)



NOTES ON A SUMMER by Diego Llorente

Spain 2023 | 83 min | drama | first feature

Marta returns home to a summer like all other summers, yet different from all the previous ones. In a lazy summery mood, a film about lust, love and decisions to be made (or not).

"a universal story with a slight Rohmerian flavour" "images of rare poetry" CINEUROPA

[IFFRotterdam \(comp.\)](#) | [BAFICI \(comp.\)](#) | [Uruguay IFF \(comp.\)](#) a.o.



FRANKY FIVE STAR by Birgit Möller

Germany/Finland 2023 | 114 min | romance, comedy | second feature

Franky has a hotel in her head, inhabited by four weird but lovable characters who can switch into her body in the real world by using the elevator. Then love get things out of control.

"Characters like an Aki Kaurismäki film, in Wes Anderson colours"
KINO ZEIT

Max Ophüls Preis (awarded) | Crossing Europe FF | Achtung Berlin a.o.



THE ACCIDENT by Bruno Carboni

Brazil 2022 | 95 min | drama, lgbt | first feature

In a traffic accident between a driver and a cyclist, an unexpected bond is created between the two families involved.

"A merged tale of human disconnection" "Calls into question the hopeless nature of an ego-fueled society" VARIETY

Tallinn Black Nights (comp.) | Torino FF | Beijing IFF (awarded) a.o.



OCTOPUS SKIN by Ana Cristina Barragán

EC/GR/DE/MX/FR/IT 2022 | 99 min | drama, youth | second feature

Teen twins Iris and Ariel live isolated on a rocky island with their mother and younger sister, in a sibling relationship that surpasses the limits of normal intimacy.

"Haunting images unfold against a backdrop of evocative music"
VARIETY

San Sebastian IFF (comp.) | Thessaloniki IFF | Chicago LFF a.o.



MEN OF DEEDS by Paul Negoescu

Romania/Bulgaria 2022 | 106 min | drama, dark comedy

A village policeman, in his late thirties, tries to build a modest comfortable life for himself, but his past choices and a chain of violent events combine to pressure him into a very dark place.

"An exceedingly mordant comedy that gradually bleeds out to tragedy" VARIETY

Sarajevo FF (comp) | 6 National Film Academy Awards (Best Film, Director, Actor a.o.)