



UNTIL THE MUSIC IS OVER by Cristiane Oliveira

IN POST PRODUCTION

**Production Activities**

Berlinale Talents Script Station, EAVE on Demand, When East Meets West

**One liner**

After her youngest son leaves home, Chiara decides to accompany her husband on his trips as a salesman in the bars of Serra Gaúcha. A turtle and decks of cards will put to the test their 50-years relationship.

**Synopsis**

Chiara is the matriarch of an Italian-descendant family torn apart. After her youngest son moves out, she decides to go along with Alfredo, her husband, on his trips as a salesman in the bars of Serra Gaúcha. Their trust in each other breaks down when Chiara finds out about Alfredo's life on the road and he realizes she hides something. A turtle and decks of cards will put to the test their 50-years relationship.

**Director's Statement**

What could shake a lifelong love? What exceeds the limits of our tolerance? With these questions in mind came up the screenplay of UNTIL THE MUSIC IS OVER, a fictional story inspired on actual events.

Our country's ethical problems are rooted back in its colonization process, however after the Brazilian elections for president in 2018, which empowered extreme-right wing politicians, a Christian morality very close to fascist populism flourished. Many families were torn apart due to the difficulty of dialoguing about basic human rights. But what is fair?

I felt moved to place such matters in the intimacy of an older couple, with magic realism touches and subtle humour inspired by the usual critical irony of the community portrayed: the Italian colonists' descendants. Catholic people who were established in the extreme South of Brazil and speak Talian, a language formed by the mix of the Portuguese with the languages spoken by the Italian immigrants who came to Brazil in the end of the nineteenth century. Having these elements as background, *Until the Music is Over* follows the journey of a mature woman, Chiara, trying to find something new to believe through a contemplative human fable that investigates ethics and the complexity of love.

### **Director's Biography**

Born in Porto Alegre, Cristiane Oliveira (Berlinale Talents 2017) made her debut in feature films with *NALU ON THE BORDER* (*Mulher do Pai*) a Brazil-Uruguay co-production that premiered internationally at the Berlinale 2017 (Generation 14Plus) and won 20 awards (such as FIPRESCI Award at Uruguay IFF, Best Screenplay at Valencia IFF and Best Direction at Rio IFF, among others). In its development stage, the project was selected to the Talents Project Market 2011 where it won the VFF Talent Highlight Pitch Award. Her second feature, *THE FIRST DEATH OF JOANA* (Brazil-France, 2021) was selected to the Co-Production Market 2018 and premiered at the International Film Festival of India, before travelling in over 40 festivals around the world. *UNTIL THE MUSIC IS OVER*, her third feature film, was selected to Berlinale Talents Script Station and now is in post production.

### **Director's Filmography**

Nalu on the Border

(*Mulher do Pai*, 2016, Brazil-Uruguay)

The First Death of Joana

(*A Primeira Morte de Joana*, 2021, Brazil in association with France)

Until the Music is Over

(*Até que a Música Pare*, to be released, Brazil-Italy)

#### Shorts

Messalina (2004)

Portualleria (2007)

Guests (*Hóspedes*) (2009)

### **Cast**

Cibele Tedesco - Chiara

Hugo Lorensatti - Alfredo

Nicolas Vaporidis - Luca

Elisa Volpatto - Gabi

Teti Tedesco - Nini

Tamara Zanotto - Bea

Jonas Piccoli - Vancarlo

Cleri Pelizza - Albertina

Magali Quadros - Sirlei

Guilherme Rachel - Policial

Eduardo Luís Segabinazzi - Marco

Valderes Antônio Formigheri - Genésio

Alexandre Lazzari - Ajudante do Bar

# PATRA SPANOU FILM

Luiza Helena Dias – Menina

## Crew

Director, writer: Cristiane Oliveira

Cinematographer: Julia Zakia

Editor: Tula Anagnostopoulos

Sound: Augusto Stern, Fernando Efron, Gianfranco Tortora, Massimo Filippini

Music: Ginevra Nervi

Art Director: Adriana Nascimento Borba

Producer: Aletéia Selonk, Emanuelle Nespeca, Cristiane Oliveira

Production Companies: Okna Produções, Solaria Films

Co-production company: Crisol Filmes

## Technical Information

Original Title: ATÉ QUE A MÚSICA PARE / shot digital / available for screenings in DCP 2K / color / 1:1.85 / 97min / sound format 5.1 / original language: Talian (local language), Portuguese, Italian, English with English subtitles / Brazil, Italy 2023

### Production Company Contact

Okna Produções

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