



WORKING CLASS GOES TO HELL

By Mladen Djordjevic

Festivals

Toronto IFF, Tallinn Black Nights IFF

One liner

After losing their loved ones, jobs, and dignity to a tragic factory fire and corrupt privatization, a group of ex-workers seeks hope and justice in the supernatural.

Synopsis

The factory that once employed the entire town and surrounding villages has been closed down due to a questionable privatization process, coinciding with a tragic incident where a group of its workers perished in a deliberately set fire. The remaining workers, devastated by the loss of their loved ones and the subsequent corrupt sale of the factory, initiate protests, but their efforts seem futile, yielding no concrete results. Feeling abandoned not only by the authorities but also by their cherished church, they find themselves seeking solace and answers in the supernatural.

A charismatic woman named Svetlana (Tamara Krcunovic), an ex-convict Miya (Leon Lucev), and other determined workers band together to explore mystical avenues for hope and justice. As they clumsily delve into the mysterious realm, they undergo social, emotional, and sexual liberation, and unexpectedly tap into an inner power they did not know they possessed.

Director's Statement

My fourth film, like my first film THE LIFE AND DEATH OF A PORNO GANG is about people and groups who are pushed to the margin or they inhabit it willingly. The margin actually means freedom for them and this film features the voice of the suppressed.

Director Biography

Mladen Djordjevic's debut feature fiction film "The Life and Death of a Porno Gang" (2009) was presented at over 50 international festivals, winning 14 awards.

Mitch Davis, a selector of the Festival Fantasia in Montreal, compared Djordjevic with authors such as Gaspar Noe, Lars von Trier and Michael Haneke, writing that "The Life and Death of a Porno Gang" did for Serbia what "Clockwork Orange" did for Great Britain.

He was born in 1978 in Belgrade. He graduated Film & TV Directing at Faculty of Drama Arts in Belgrade with the feature documentary film Made in Serbia, which later premiered at Belgrade

Film Festival FEST and went into cinema and DVD distribution in Serbia. He directed several short films (Living Dead, Hunger, Shaving Foam) and documentaries (Ali Hamad's Story, Straight Through the Wind).

Djordjevic wrote and directed one of the stories in the omnibus film "Equals" (2014), which premiered at Sarajevo Film Festival and docudrama "Vienna Hallways" (2020).

Director Filmography

WORKING CLASS GOES TO HELL (2023, 127min)
VIENNA HALLWAYS (2020, 110 min)
EQUALS (Segment SASHA) (2014, 116min)
THE LIFE AND DEATH OF A PORNO GANG (2009, 90min)
MADE IN SERBIA (2005, 97min)

Cast

Tamara Krcunovic (Ceca)
Leon Lucev (Miya)
Momo Picuric (Elijah)
Lidija Kordic (Danica)
Ivan Djordjevic (Rade)
Szilvia Krizsan (Stanka)
Mirsad Tuka (Milutin)
Olivera Viktorovic (Draginja)
Tomislav Trifunovic (Zika)
Stefan Shterev (Local Businessman)

Crew

Director: Mladen Djordjevic
Writer: Mladen Djordjevic
Cinematographer: Dusan Grubin
Editor: Lazar Predojevic
Sound: Nenad Sciban, Momchil Bozhkov
Music: Kalin Nikolov
Art Director: Zorana Petrov
Producer: Milan Stojanovic (Sense Production, RS), Mladen Djordjevic (Banda, RS)
Co-Producers (companies): Martichka Bozhilova, Neda Milanova (Agitprop, BG), Maria Drandaki (Homemade Films, GR), Ivan Marinovic (Adriatic Western, ME), Ankica Juric Tilic (Kinorama, HR), Anamaria Antoci (Tangaj Production, RO), Ivica Vidanovic, Nevena Savic (Cinnamon Film, RS)

Technical Information

Original Title: Radnička klasa ide u pakao / shot digital / available for screenings in DCP 24fps / color / 1:1.85 / 127 min / 5.1 / original language: Serbian with English subtitles / Sense Productions, Banda, 2023

Production Company Contact

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Sales Agent Contact

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